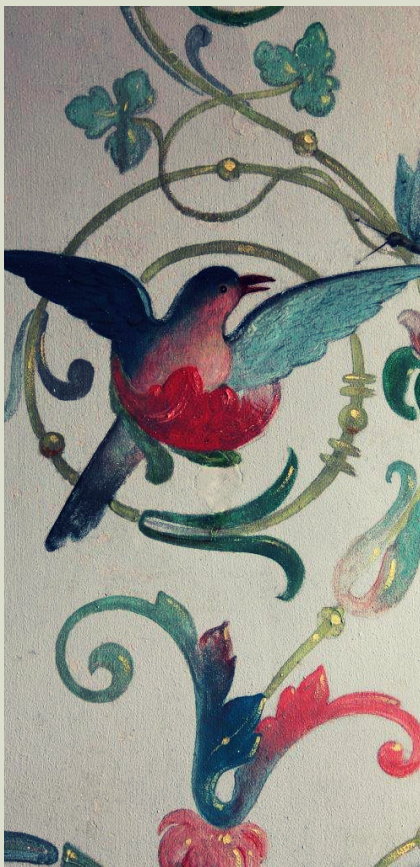




THE STORY OF ARTIST GIUSEPPE GUIDICINI: FROM ITALIAN OPERA TO VICTORIA MANSION



Arlene Palmer Schwind, Curator of Victoria Mansion, will present an illustrated talk about her fascinating research on Guidicini, the artist who was responsible for the astonishing wall and ceiling paintings of Victoria Mansion. From his training in Bologna, Italy, to his creation of scenery for operas, to his decoration of theatres and other buildings throughout the U.S., the story of this hitherto unknown artist offers important insights into the sophisticated ornamentation of American interiors between 1830 and 1870.

June 13th, 6:15-7:15pm
at 75 State Street, Gray Street Entrance